ASX Release

HEADLINE

Melbourne, Australia, 8 May, 2025: Vinyl Group Ltd (ASX: VNL), Australia's only ASX-listed music Company, today announces that it has issued and allotted 320,833 fully paid ordinary shares in Vinyl Group on 5 May 2025 as part of an issue for services rendered.

Pursuant to section 708A(6) of the Corporations Act, the Company gives notice that:

1) the Company issued the Shares without disclosure under Part 6D.2 of the Corporations Act;
2) this notice is being given under section 708A(5)(e);
3) as at the date of this notice, the Company has complied with:
    a) the provisions of Chapter 2M of the Corporations Act as they apply to the Company; and
    b) section 674 and 674A of the Corporations Act; and
4) as at the date of this notice there is no information that is 'excluded information' (as defined in section 708A(7) and 708A(8) of the Corporations Act) which is required to be disclosed by the Company in this notice under section 708A(6)(e).

An application for quotation of securities (Appendix 2A) with respect to the Shares issued has been lodged with ASX today.

Authorisation and Additional Information:
This announcement was authorised by the Board of Vinyl Group Ltd

Vinyl Group Investor Relations:
E: investors@vinyl.group

-Ends-

ABOUT VINYL GROUP

Vinyl Group is the heartbeat of an equitable music world, providing tech and media solutions that connect music creators, fans and brands. The Company's diverse portfolio has touchpoints across all corners of the global music ecosystem, empowering everyone from creators to consumers. These include: Vinyl.com, a premier e-commerce platform with over 50,000 titles; Vampr, a social-professional network and talent marketplace with 1.4 million creators across 180+ countries; Jaxsta, the world's largest database of official music credits with over 380 million verified records; and Serenade, a Web3 pioneer in physical and digital collectibles, serving 200+ global artists. Meanwhile, the company's publishing arm, Vinyl Media, is home to a powerhouse of culture, premium content, and live experiences, operates Concrete Playground, Mediaweek, Tone Deaf, and licenses the Rolling Stone, Refinery29, and Variety mastheads in Australia.